

YEAR 5 - SUMMER 2



English		Maths	
Fiction: 'Stormbreaker' by Anthony Horowitz Non-fiction: Biographies 'The Usborne Children's Book of Art' by Rosie Dickins Poetry: 'Dark Sky Park' by Philip Gross		<i>Maths planning is based on the Collins 'Busyant' scheme of work.</i>	
Science	Computing	Geography	
<u>Key Question/Theme:</u> <i>Animals Including Humans</i>	<u>Key Question/Theme:</u> <i>'I make an animation!'</i>	<u>Key Question/Theme:</u> <i>Would you rather live in London or Llandudno?</i>	
<u>Key Skills:</u> <ul style="list-style-type: none"> Describing the changes as humans develop to old age. Drawing a timeline to indicate stages in the growth and development of humans. Learning about the body changes experienced in puberty. Working scientifically by researching the gestation periods of other animals and comparing them with humans. Reporting and presenting findings from enquiries, including conclusions, casual relationships and explanations of and degree of trust in results, in oral and written forms such as displays and other presentations. 	<u>Key Skills:</u> <ul style="list-style-type: none"> Using software effectively to create, design and manipulate for purposeful outcomes, such as DT, art or music projects. 	<u>Key Skills:</u> <ul style="list-style-type: none"> <u>Developing contextual knowledge of the location</u> Researching key information about Llandudno as a city. <u>Human and physical characteristics</u> Finding differences between physical and human characteristics of Llandudno and London. <u>Knowledge of global climates</u> Learning how Llandudno climate is different to London. <u>Analysis of geographical facts</u> Analysing London and Llandudno tourism. 	
PSHE	RE		Design & Technology
<u>Key Question/Theme:</u> <i>Relationships</i>	<u>Key Question/Theme:</u> <i>Journeys/Pilgrimage (Summer 1 & 2)</i>		<u>Key Question/Theme:</u> <i>Levers, Gears and Pulleys</i>
<u>Key Skills:</u> <ul style="list-style-type: none"> Identity (personal qualities, attitudes, skills, attributes and achievements and what influences these) Relationships (including different types and in different settings) Risk (identification, assessment and how to manage risk rather than simply the avoidance of risk for self and others) and safety (including behaviour and strategies to employ in different settings) 	<u>Key Skills:</u> <ul style="list-style-type: none"> Understanding beliefs and teachings. Explaining the practises and lifestyles involved in belonging to a faith community. Explaining how religious beliefs shape the lives of individuals and communities. Recognising and expressing feelings about their own identities, relate these to religious beliefs or teachings. 		<u>Key Skills:</u> <ul style="list-style-type: none"> Researching and developing design criteria to inform the design of a functional product. Developing ideas through discussions, diagrams and computer aided designs. Selecting from a range of materials and equipment according to their functional properties. Evaluating their ideas against their own design criteria and consider views of others to improve their work.

<ul style="list-style-type: none"> • Diversity and equality (in all its forms) • Rights (including the notion of universal human rights), responsibilities (including fairness and justice) and consent (in different contexts) • A healthy (including physically, emotionally and socially) balanced lifestyle (including within relationships, work-life, exercise and rest, spending and saving and diet) • Power (how it is used and encountered in a variety of contexts including persuasion, bullying, negotiation and 'win-win' outcomes) 		
Music	French	PE
<p><u>Key Question/Theme:</u> <i>Music is taught by a specialist teacher</i></p>	<p><u>Key Question/Theme:</u> <i>Planets</i></p>	<p><u>Key Question/Theme:</u> <i>PE Skills & Games (Specialist Teacher)</i></p>
<p><u>Key Skills:</u> Pupils will be able to:</p> <ul style="list-style-type: none"> • Playing and performing in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression • Improvising and compose music for a range of purposes using the inter-related dimensions of music • Listening with attention to detail and recall sounds with increasing aural memory • Using and understanding staff and other musical notations • Appreciating and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians • Developing an understanding of the history of music. 	<p><u>Key Skills:</u></p> <ul style="list-style-type: none"> • Present ideas and information orally to a range of audiences. • Speak in sentences, using familiar vocabulary, phrases and basic language structures. • Write phrases from memory, and adapt these to create new sentences, to express ideas clearly. • Develop accurate pronunciation and intonation so that others understand when they are reading aloud or using familiar words and phrases. • Read carefully and show understanding of words, phrases and simple writing. • Broaden vocabulary and develop ability to understand new words that are introduced into familiar written material, including the use of a dictionary. • Understand basic grammar appropriate to the language being studied, including (where relevant) feminine and masculine forms; key features and patterns of the language; how to apply these, for instance, to build sentences; and how these differ from or are similar to English 	<p><u>Key Skills:</u></p> <ul style="list-style-type: none"> • Using running, jumping, throwing and catching in isolation and in combination • Playing competitive games, modified where appropriate and apply basic principles suitable for attacking and defending • Developing flexibility, strength, technique, control and balance. • Performing dances using a range of movement patterns • Taking part in outdoor and adventurous activity challenges both individually and within a team • Comparing their performances with previous ones and demonstrate improvement to achieve their personal best.

Spiritual, Moral, Social and Cultural Development

Spiritual

- **Experiencing fascination, awe and wonder:**
Is shown by pupils' sense of enjoyment and fascination in learning about themselves, others and the world around them, including the intangible.
- **Exploring the values and beliefs of others:**
Is shown by pupils' beliefs, religious or otherwise, which inform their perspective on life and their interest in and respect for different people's feelings and values.
- **Understanding human feelings and emotions:**
Is shown by pupils' willingness to reflect on their experiences.
- **Using imagination and creativity in learning:**
Is shown by pupils' use of imagination and creativity in their learning.

Moral

- **Investigating moral values and ethical issues:**
Is shown by pupils' interest in investigating, and offering reasoned views about, moral and ethical issues.
- **Recognising right and wrong and applying it:**
Is shown by pupils' ability to recognise the difference between right and wrong and their readiness to apply this understanding in their own lives.
- **Understanding the consequences of actions:**
Is shown by pupils' understanding of the consequences of their actions.

Social

- **Developing personal qualities and using social skills:**
Is shown by pupils' use of a range of social skills in different contexts, including working and socialising with pupils from different religious, ethnic and socio-economic backgrounds
- **Participating, cooperating and resolving conflict:**
Is shown by pupils' willingness to participate in a variety of social settings, cooperating well with others and being able to resolve conflicts effectively.
- **Understanding how communities and societies function:**
Is shown by pupils' interest in, and understanding of, the way communities and societies function at a variety of levels.

Cultural

- **Exploring, understanding and respecting diversity:**
Is shown by pupils' interest in exploring, understanding of, and respect for cultural diversity and the extent to which they understand, accept, respect and celebrate diversity, as shown by their attitudes towards different religious, ethnic and socio-economic groups in the local, national and global communities.
- **Participating in and responding to cultural activities:**
Is shown by pupils' willingness to participate in, and respond to, for example, artistic, musical, sporting, mathematical, technological, scientific and cultural opportunities.
- **Understanding and appreciating personal influences:**
Is shown by pupils' understanding and appreciation of the wide range of cultural influences that have shaped their own heritage.