



Sing Education Newsletter

Music this term at Beaconsfield

A message from your music teacher

As we come to the end of the Spring Half Term here at Beaconsfield Primary School, I wanted to express how incredibly proud I am of all of our students. Their enthusiasm, creativity and willingness to challenge themselves have made this a really rewarding half term.

I would especially like to highlight my KS2 classes, who have shown fantastic teamwork and commitment during their ensemble projects. It has been wonderful to see them really come together, listen to one another and grow in confidence as musicians. The progress they've made - not just musically, but in collaboration and support for one another - has been brilliant to watch.

Thank you for all your continued hard work and positivity. I'm really looking forward to what we'll achieve together next half term!

Miss Gaylor

EYFS were looking at pitch-matching

In **Nursery**, we explored our singing voices and practised matching the pitch of the teacher. We used actions and instruments to help us find our voice and sing with confidence

Reception practised listening carefully to match our voices with others. We explored high and low sounds to build our confidence in singing together.

In KS1 we were focussing on Pitch

We explored high and low sounds in **Year 1** by listening and moving. We used dot notation to see the shape of the music and improved our pitch-matching.

Year 2 developed our music reading skills using dot notation. We followed the pitch moving up and down to help us sing and play with accuracy.



Singing Assembly Song of the Term:

KS1: Stand By Me by Ben E King and Three Little Birds by Bob Marley. KS2: Try Everything by Shakira



The KS2 focus area was Performing: Instrumental Performance

Y3 and 4 learnt recorder or glockenspiel

Year 3 began playing instruments together as an ensemble. We used call and response and staff notation to play in time and listen to each other,

In **Year 4**, we advanced our ensemble skills by playing melodies and accompaniments. We read music from the staff to perform different parts that fit together,



Y5 and 6 learnt ukulele or glockenspiel

Year 5 explored pop music by creating arrangements and improvising. We learnt to play chords and melodies to perform familiar songs as a group

We focussed on playing chords and bass lines in **Year 6** to perform pop songs. We read complex notation and worked together to create a full band sound

What's happening in Extra-curricular?

Our KS2 Ukulele Club have been working on an ensemble piece called Roar. We hope next half term to learn one more ensemble piece too! There are still some spaces in Ukulele Club and we would love to see you.

KS1 Choir have been working on I Have a Dream by ABBA and KS2 Choir have been working on a Pop Medley. Both choirs are having a lot of fun with their material and that is wonderful to see!

Coming up...

	Spring 2
EYFS Focus Areas	Rhymes, Songs and Stories
Nursery	Telling Stories Through Music
Reception	Rhymes, Poems and Songs Old and New
KS1 Focus Areas	Composing
Year 1	Creating Music 1: Sound Effects and Storytelling
Year 2	Creating Music 2: Musical Conversations
KS2 Focus Areas	Composing and Improvising
Year 3	Composition Skills 1: Pitch, Rhythm and Structure
Year 4	Composition Skills 2: Sequences and Pentatonic Phrases
Year 5	Creating Music for Film and TV: Character, Atmosphere and Environment
Year 6	Composition Project 1: Improvisation, Composition and Notation