



Year 6 English Curriculum Map

		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
F I C T I O N	Text	The Lion, the Witch and the Wardrobe - By C. S. Lewis (3 weeks)	Clockwork by Philip Pullman (3 weeks) Alma - Film narrative (1 week)	Macbeth by William Shakespeare (3 weeks)	There's a Boy in the Girls' Bathroom by Louis Sachar (2 weeks)	Goodnight Mr Tom by Michelle Magorian (4 weeks)	Wolf Brother by Michelle Paver (4 weeks)
	Suggested narrative writing outcome	<i>Writing own fantasy story</i>	<i>Writing the story from Gretl's point of view</i>	<i>Narrative (King Duncan's Murder)</i> <i>Police Report</i>	<i>-Poem about Bradley</i> <i>-Diary entry (informal)</i>	<i>Writing own story about being evacuated</i>	<i>Descriptive Writing</i>
N O N - F I C T I O N	Genre	Biographies (2 weeks)	Journalistic Writing (2 weeks)	Persuasive Writing (2 weeks)	Formal letters (1 week) Instructional texts (1 week)	SATS REVISION	Recounts (2 weeks)
	Cross Curricular Link	PSHE	N/A	Citizenship Week	N/A	SATS REVISION	Year 6 Leavers' Performance/PGL Trip
	Text (non-fiction/fiction stimulus)	Coming to England By Floella Benjamin + Espresso Factfile (Nelson Mandela)	The Egyptian Echo By Paul Dowswell + First News Newspapers (delivered weekly)	Suffragette: The Battle for Equality by David Roberts	SATS REVISION	SATS REVISION	Leavers' assembly script
POETRY	Cosmic Disco Poems by Grace Nichols (Personification and Powerful Imagery) (3 weeks)		The Lady of Shalott - Lord Tennyson (3 weeks)		No poetry this term		