

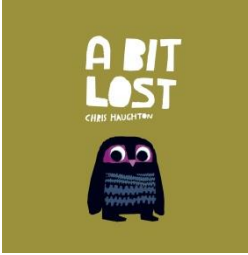
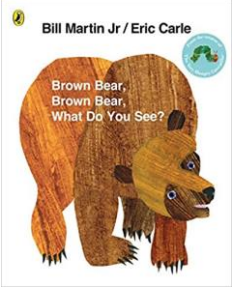
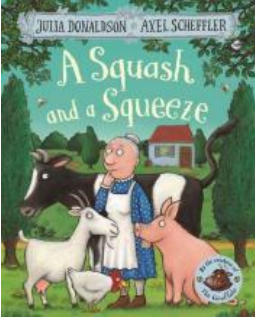


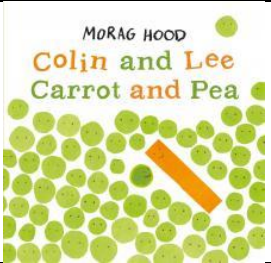
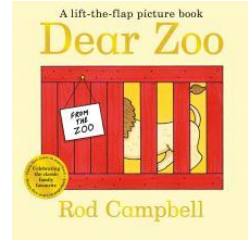
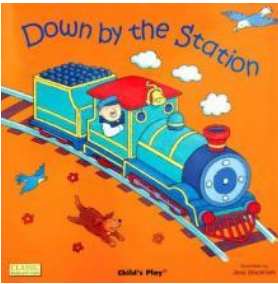
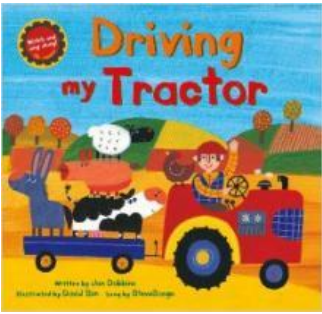
Nursery 'Ready, Steady, Read!' Book List

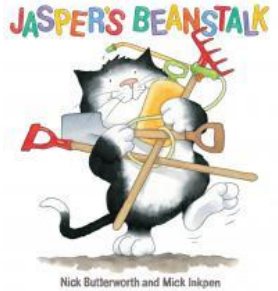
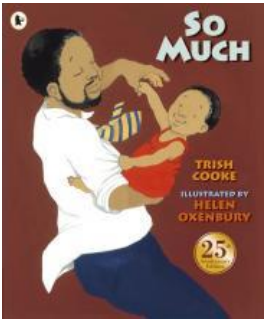
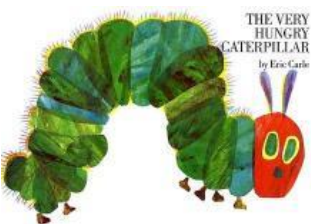
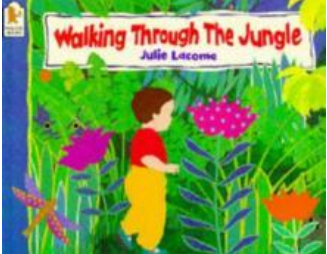
Bronze - 10 books; Silver - 20 books; Gold - 30 books; Platinum- 40 books

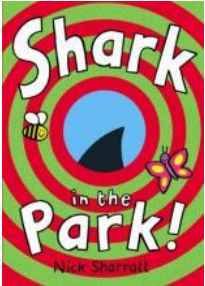
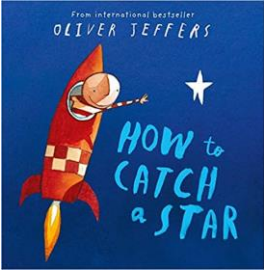
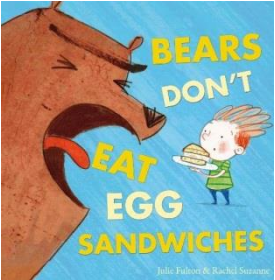
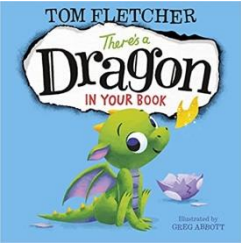


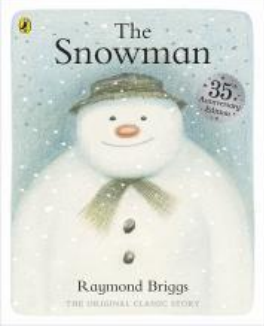


Fiction and Poetry

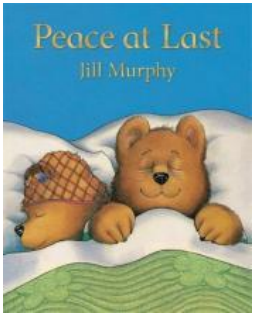
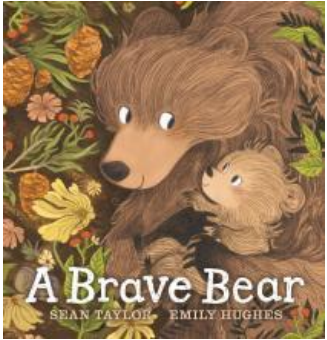
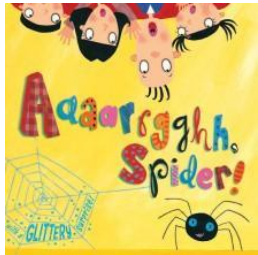
Book	Description	Your Book Review
<p>A Bit Lost</p> <p>By Chris Haughton</p> 	<p>A baby owl falls from the nest and begins a quest to find his mummy. Squirrel tries to help, but the characteristics described by baby owl lead to all the wrong creatures. Reunion is eventually achieved because mummy is searching for him too. A repetitive and patterned text aids the reader as do the picture cues within the illustrations which make unusual and arresting use of colour and shape.</p>	
<p>Brown Bear, Brown Bear, What do you see?</p> <p>By Bill Jnr Martin</p> 	<p>A series of bright and decorative illustrations of animals, each of which is being asked in turn 'What do you see?'. The flowing and rhythmical pattern of the text encourages the reader to predict what comes next, and the vocabulary - names of colours and animals - is familiar. A memorable book for beginning readers.</p>	
<p>A Squash and a Squeeze</p> <p>By Julia Donaldson</p> 	<p>An old lady finds that her house is too small and asks a wise old man for advice. One by one, he suggests that she takes in a variety of animals until eventually her house is so full that she has to turn them all out again. Amazingly her house seems 'enormous now!' The rhyming text has a lovely rhythm which can be sung.</p>	

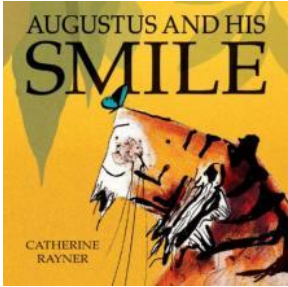
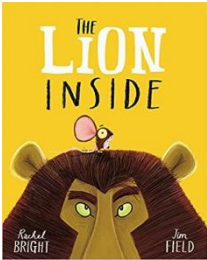
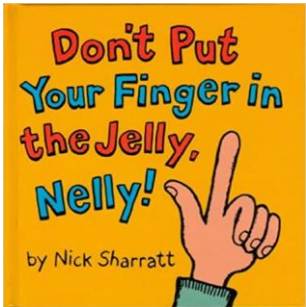
<p>Colin Lee and Carrot Pea by Morag Hood</p>		<p>Lee the pea and Colin the carrot are the best of friends although they are completely unlike in appearance and talents. The minimal text is delivered with deadpan humour incorporating rhyme and repetition and is matched by the sparse illustrations.</p>	
<p>Dear Zoo by Rod Campbell</p>		<p>A child writes to the zoo to ask for a pet and is sent all sorts of unsuitable animals until finally a 'perfect' puppy arrives. A lift-the-flap book which presents the reader with a guessing game. Clues are provided by a glimpse of part of each animal, by the adjectives used to describe them, and by the packaging in which they come.</p>	
<p>Down by the Station by Jess Stockham</p>		<p>A rhythmic, repetitive and highly patterned text which begins with the noise of the trains in the station and adds on each page another mode of transport, each with its accompanying sound, building up to a cacophony of traffic noise on the final spread. Cutaways in the page reveal each new vehicle and the sound they make is on the opposite page.</p>	
<p>Driving my Tractor By Jan Dobbins</p>		<p>Farm life through the seasons is depicted in bright pictures while a jolly repetitive song introduces farm animals and counting from one to five. End matter describes several commonly grown crops and the different machines that aid the farmer's work. The song can be heard on the accompanying CD which also includes an instrumental version.</p>	


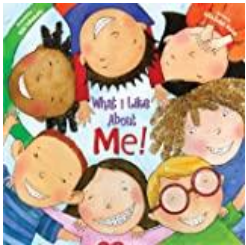
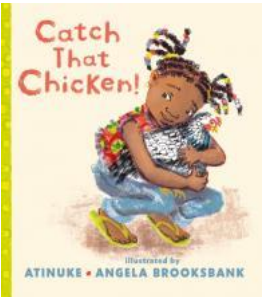
<p>Jasper's Beanstalk</p> <p>by Nick Butterworth</p>	 <p>JASPER'S BEANSTALK</p> <p>Nick Butterworth and Mick Inkpen</p>	<p>Jasper the cat plants a bean and impatiently nurtures its growth. A simple text with which children will quickly become familiar, incorporating the days of the week. It has lessons about the patience involved in growing and caring for plants. It is not until Jasper has given up on his beanstalk that it perversely begins to grow very quickly; the final illustration is of Jasper's tail and hind paw disappearing up the beanstalk in search of giants.</p>	
<p>So Much</p> <p>By Trish Cooke</p>	 <p>SO MUCH</p> <p>TRISH COOKE</p> <p>ILLUSTRATED BY HELEN OXENBURY</p> <p>25</p>	<p>A large and loving picture book in which aunts, uncles, cousins and grandparents come to the baby's house for a surprise birthday party for his Dad. They all love the baby SO MUCH that he falls asleep, exhausted from all the attention. A fine repetitive text replete with the cadence of Caribbean speech is brilliantly illustrated by Helen Oxenbury, who captures the togetherness of this extended family with warmth and humour.</p>	
<p>The very Hungry Caterpillar</p> <p>by Eric Carle</p>	 <p>THE VERY HUNGRY CATERPILLAR</p> <p>by Eric Carle</p>	<p>In this picture book classic, an increasingly portly caterpillar chomps his way through an astonishing diet of fruit, cheese, cake, pie and other assorted food, his progress tracked for the reader by a series of holes. Eventually he builds a cocoon and emerges as a butterfly. A story about growth and change with a supportive text for beginner readers, exemplified by the repeated phrase 'but he was still hungry'.</p>	
<p>Walking through the Jungle</p> <p>by Julia Lacombe</p>	 <p>Walking Through The Jungle</p> <p>Julia Lacombe</p>	<p>A simple rhyming verse is repeated throughout this book with only the verb - walking, creeping, running - describing a child's movement through the jungle changing each time. The sound made by each animal he encounters is anticipated on the page before it appears. Clear, bright collage illustrations provide picture cues.</p>	

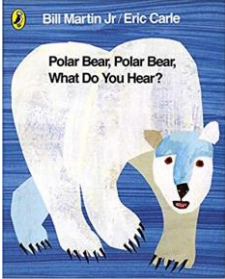
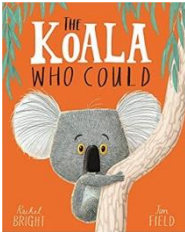
<p>Shark in the Park</p> <p>by Nick Sharratt</p>		<p>In this inventive hole in the page book, Timothy Pope takes his new telescope to the park and seems to see sharks everywhere. However, when the page is turned and the whole picture is revealed, the viewer gets a different perspective. But is Timothy entirely wrong about there being a shark in the park? A repetitive text and picture cues support inexperienced readers.</p>	
<p>How to catch a Star</p> <p>By Oliver Jeffers</p>		<p>There once was a boy who loved stars so much that he wished he had one of his very own. Every night he watched the stars in the sky from his bedroom window and dreamed of how he could be their friend and how they could play hide-and-go-seek together.</p> <p>So, one day, he decided to set about catching a star of his very own...</p>	
<p>Bears don't eat egg sandwiches</p> <p>by Julie Fulton and Rachel Suzanne</p>		<p>Jack has a rather grizzly visitor arrive for lunch but they don't want to eat any of Jack's egg sandwiches. So what do bears eat for lunch? Through quirky illustrations and funny dialogue, the bear tells Jack all about his lunchtime plans, until they're unexpectedly foiled.</p>	
<p>There's a dragon in your book</p> <p>by Tom Fletcher</p>		<p>Can you use your imagination (and your tickling skills) to help the little dragon fly off on her own adventure out of your book? Children will love stroking, poking and flapping the book to make magic happen as they turn the pages. And, with its calming end, it's the perfect book to read before bedtime.</p>	

<p>The Snowman by Raymond Briggs</p>		<p>The classic wordless book about a boy who makes a snowman which comes to life at night. Their adventure together culminates in a flight through a snow-filled sky. The wordless book provides plenty of inspiration for children to add their own words.</p>	
<p>The day the crayons quit by Drew Daywalt</p>		<p>Duncan's crayons desperately want to communicate with him so each of them writes him a letter. Most of them have grievances, whether it's about the amount they have to work (too much or too little) or the restricted range of objects for which they are used. They have internecine squabbles, such as whether orange or yellow is the true colour of the sun. Each crayon has its own distinct character, highlighted by the fact that the letters are written in a variety of handwriting styles on different kinds of paper. A creative concept executed with great good humour.</p>	
<p>Where the wild things are by Maurice Sendak</p>		<p>Bad-tempered Max, having been sent to bed, takes a voyage to the land where the wild things are and becomes their king. He eventually returns to find his supper is 'still hot'. Whether the voyage is real or in Max's own imagination is for the reader to decide. A classic picture book with a deceptively simple surface which travels deep into a child's emotional world.</p>	

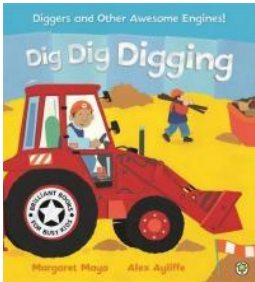
<p>Peace at Last by Jill Murphy</p>		<p>Mr. Bear is unable to sleep and, in his attempts to avoid irritating and repetitive noises, tries every room in the house and the garden, before finding rest and refuge in the car just as dawn is breaking. Children find the repetitive structure of this narrative very supportive. There are all kinds of noises to join in with, as well as the famous repeated phrase, ' "Oh NO!" said Mr. Bear, I can't stand THIS.'" A supremely successful picture book.</p>	
<p>A Brave Bear By Sean Taylor</p>		<p>A small bear leads the way having suggested to dad that it would be a good idea to go to the river on a very hot day. Dad encourages his offspring's independence whilst keeping close enough for help and protection when necessary. Their journey is delineated in words and pictures as they travel through terrain covered with grass and bushes and jump from rock to rock until they reach their destination. Emily Hughes' illustrations convey the baking heat and the detail of the landscape with the loving relationship of parent and child at the centre of it.</p>	
<p>Aaaarrgghh Spider! by Lydia Monks</p>		<p>A friendly spider is keen to ingratiate herself as a potential pet for a family she has selected. She demonstrates her superior qualities by showing how she can dance, keep clean and find her own food, but the family's response is a refrain of "Aaaarrgghh, Spider!" "Out you go!". However, when she is outside they see her most special skill of all - the ability to spin beautiful sparkly webs, and decide that the spider would be a welcome pet, after all.</p>	

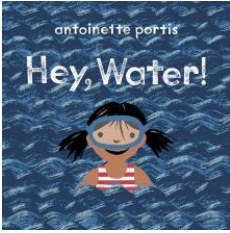
<p>Augustus and his Smile</p> <p>by Catherine Rayner</p>		<p>Augustus the tiger believes he has lost his smile so he sets off to find it. His search takes him to 'the tops of the tallest trees', over mountains and to the bottom of the ocean. When finally he finds it, he realises it was there all along. The collage style illustrations are beautifully uncluttered and almost tactile.</p>	
<p>The Lion Inside</p> <p>by Rachel Bright</p>		<p>Fed up of being ignored by the other animals, Mouse wishes he could roar like Lion. But, as he discovers, even the biggest, bossiest people are scared sometimes ... and even the smallest creatures can have the heart of a lion!</p>	
<p>Don't put your finger in the jelly, Nelly!</p> <p>by Nick Sharratt</p>		<p>A book for all dippers and pickers!(with real holes that little fingers can explore!) Don't put your finger in the jelly, Nelly! is for people who like to dip their fingers into anything that looks tasty-though they might be in for a bit of a shock.</p>	

<p>Don't worry Little Crab</p>		<p>Very Big Crab is taking Little Crab out of the safety of the tiny rockpool where they live into the sea for the first time. Little Crab is excited but when he encounters the huge waves he feels overwhelmed. With Very Big Crab's encouragement, Little Crab's courage builds and he is able to take the plunge and explore the wonderful underwater world. The onomatopoeic and alliterative language makes the story a delight to read aloud.</p>	
<p>What I like about Me! Allia Zobel- Nolan</p>		<p>This fun-loving book shows kids that, in a world where fitting in is the norm, being different makes us special.</p>	
<p>Catch that chicken! By Atinuke</p>		<p>No-one in Lami's village is as good at catching chickens as she is. Then, one day, she has an accident that means for a while she will not be able to chase chickens. However, resourceful Lami soon finds a solution!</p>	
<p>Abigail By Catherine Rayner</p>		<p>A beautifully illustrated animal adventure with a subtle lesson about patience, perseverance and friendship. The adorable giraffe Abigail loves to count, but it's very difficult when the things you are trying to count just won't keep still! What will Abigail do?</p>	

<p>Polar Bear, Polar Bear, what do you hear?</p> <p>by Bill Martin Jnr</p>		<p>A simple rhythmic text introduces the reader to a menagerie of wild animals from a roaring lion to a fluting flamingo and a trumpeting elephant.</p>	
<p>The Koala who could</p> <p>By Rachel Bright</p>		<p>Meet Kevin. A koala who likes to keep things the same. Exactly the same. But sometimes change comes along whether we like it or not... And, as Kevin discovers, if you step outside your comfort zone and try new things, you might just surprise yourself!</p>	

Non-Fiction

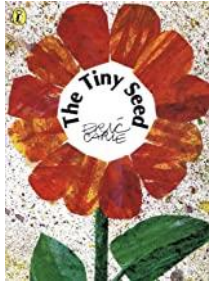
Book	Description	Your Book Review
<p>Dig dig digging</p> <p>by Margaret Mayo</p>	 <p>Lively verses about machines and the work they do. The rhythm of the words mimics the repetitive actions of the machines, as does the way they are laid out on the bright colourful pages. 'Tractors are good at pull, pull, pulling, Ploughing up the field with a squelch, squelch, squelching.' Poetry in motion!</p>	

<p>Hey Water!</p> <p>by Antoinette Portis</p>		<p>A poetic text describes all the wonders of water using an imaginative array of adjectives and verbs - 'salty, surging and mysterious', 'Sometimes you roar and pour'. Watery words are printed so that they form an element of the illustrations. At the end of the book there are appendices with scientific facts about water forms and the water cycle.</p>	
<p>Super duper you!</p> <p>By Sophy Henn</p>		<p>Sometimes we are loud, sometimes we are quiet, sometimes bold and clanky, sometimes soft and cuddly. Sophy Henn celebrates all the different, extraordinary and sometimes contradictory things we are in this joyful and colourful rhyming picture book.</p>	
<p>A New Green Day</p> <p>By Antoinette Portis</p>		<p>On each page, children will solve riddles about the familiar animals, plants and the weather that one child encounters outdoors throughout a whole day.</p>	
<p>I Won't Eat That!</p> <p>By Christopher Silas Neal</p>		<p>A hungry cat turns up his nose at the food in his bowl and goes off in search of more tasty alternatives. He asks each animal he meets what they eat but none of their diets seems appealing from the wiggly worms consumed by Tortoise to the bioluminescent phytoplankton which the Whale declares to be perfect. Eventually he discovers a morsel he might relish. A patterned, cumulative and humorous text which could be the start of an enquiry about animal diets.</p>	

<p>Tad</p> <p>By Benji Davies</p>		<p>This is the story of Tad's survival from being the tiniest tadpole in the whole wide pond to fully fledged frog, keeping out of the clutches of a fish known as Big Blub. This fictionalised account gives insights into part of the life cycle of a frog and is set against the light and shade of the differing depths of the pond.</p>	
<p>It's Okay to be Different</p> <p>By Todd Parr</p>		<p>It's Okay to Be Different cleverly delivers the important messages of acceptance, understanding and confidence in an accessible, child-friendly format featuring Todd Parr's trademark bold, bright colours and silly scenes. Targeted to young children first beginning to read, this book will inspire kids to celebrate their individuality through acceptance of others and self-confidence.</p>	
<p>Are you a Snail?</p> <p>By Judy Allen</p>		<p>A young snail faces many challenges as it tries to grow safely into an adult. All the facts a young child needs to understand the life of this intriguing backyard creature.</p>	
<p>Counting with Tiny Cat</p> <p>By Viviane Schwarz</p>		<p>From the opening spread you can sense that this is not a conventional counting book. On the right hand page squats a cat with an aghast expression while on the opposite page the word NONE stands in stark solemnity. On the next few pages, an increasing number of red balls of wool appear for Tiny Cat to juggle and play with. However, the exact numbers soon cease as the quantities rise rapidly and are replaced by terms that encourage discussion about mathematical concepts around capacity in a light-hearted way.</p>	

The Tiny Seed

By Eric Carle



When the tiny seed is blown away from its parent plant, it travels a very long way - over seas, deserts and mountains. The tiny seed survives the hazards of the journey and finally falls onto fertile earth. It grows and grows, becoming the tallest, biggest flower for miles around. Then one day the wind blows and thousands of the flower's seeds begin their own journeys.